

# Alexandria Public Art, FY2026-2028 Workplan

*Approved November 18, 2025*

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## Summary List

### Projects Currently in Development

- Colasanto Spray Park: *Installation Stage*
- West End Transit Corridor (Beauregard): *Final Design Phase*
- Wilkes Street Park: *Concept Development Stage*
- Site See FY26: *Concept Development Stage*
- North Circle Park (Carlyle): *Concept Development Stage*
- Time and Place: USA 250: *Concept Development Stage*
- North Potomac Yard Park: *Artist Selection Stage*
- City Hall and Market Square: *Planning Phase*
- Powhatan Park: *Planning Phase*
- Ewald Park: *Planning Phase*
- DCHS Consolidation at Del Pepper Community Resource Center: *Initiation*
- Duke Street in Motion: *Initiation*

### Continuing and New Projects (In Order of Recommended Priority)

#### Priority 1

- Arlandria / Chirilagua Community Project
- Fire Station (either 202, 203, 204, 210)
- Montgomery Park Temporary
- Old Town North Sign Enhancement
- Site See FY XX
- Traveling Art Exhibit
- Utility Boxes / Trash Compactor Wraps

#### Priority 2

- Climate Action Collaboration
- Complete Streets Collaboration
- Recreation and Parks CFMP (Recreation Centers)
- Stevenson Park
- Trails and Paths: Temporary
- Trails and Paths: Demonstration Trailhead
- Waterfront Flood Mitigation Placemaking

#### Priority 3 – Long-Term Capital Projects

- Montgomery Park
- Old Town Pool

### Non-Work Plan Projects

- Relocation of *Brio* to Wythe Street Plaza
- Relocation of *Wrought, Knit, Labors, Legacies* to Braddock Road Metro
- Waterfront Public Art Plan

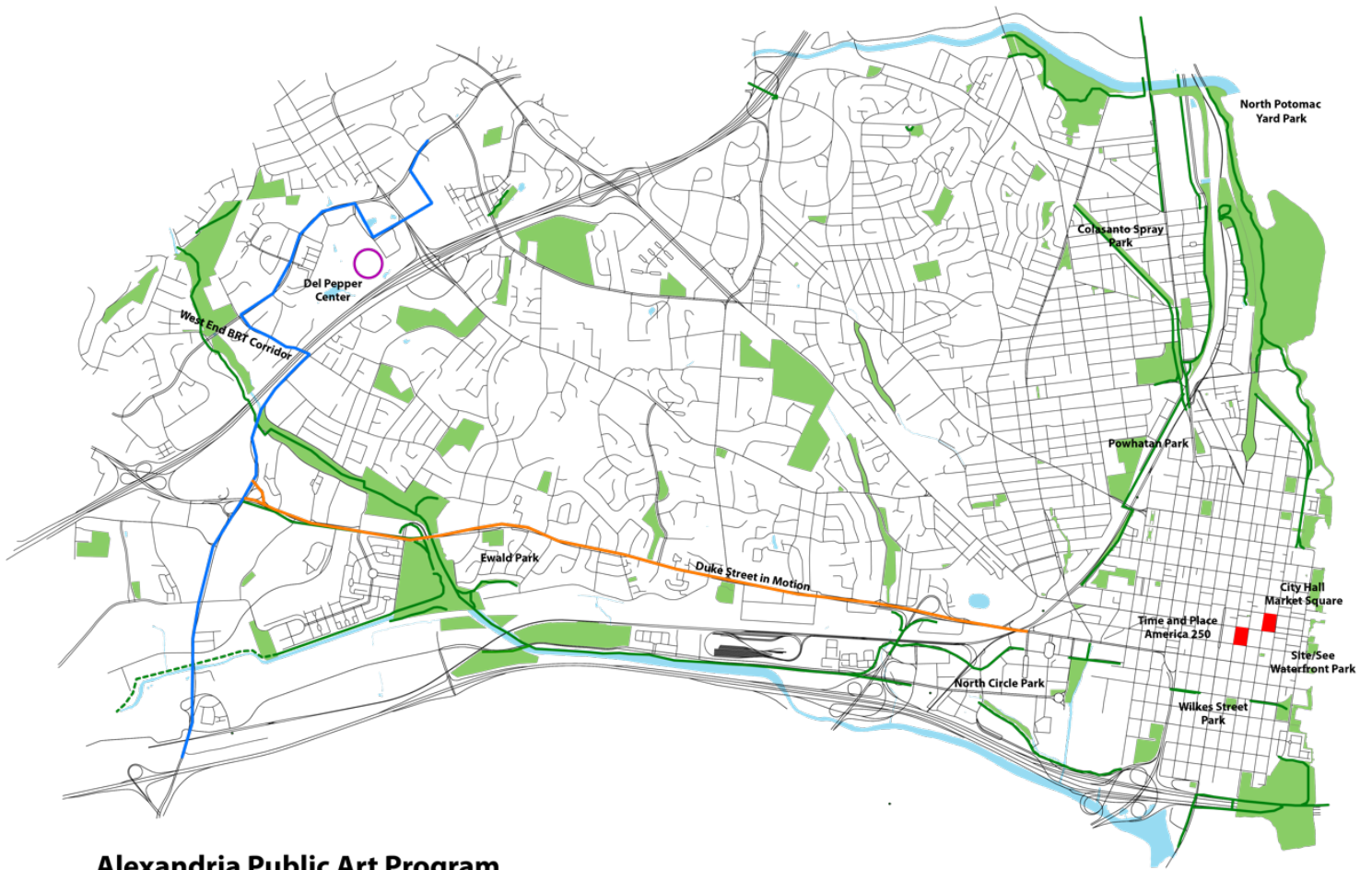
## Map of Projects



### Alexandria Public Art Program 2026-28 Annual Workplan: All New Projects

#### Notes:

- Public art projects with locations not specified in this work plan are not illustrated in the above map.
- Public art is proposed at only one fire station, but all four location options are indicated above.



**Alexandria Public Art Program**  
**2026-28 Annual Workplan: Projects in Progress**

## Project Narratives:

### Continuing and New Projects (In Order of Recommended Priority)

The following narratives include projects that were included in the approved FY24-26 public art plan, along with new projects introduced for the FY26-28 public art plan. The combined list of projects has been reprioritized, so that they can be pursued when resources are available. In addition, the narratives of projects that were approved for past work plans have been updated to reflect new conditions.

### Priority 1 Projects

#### Arlandria-Chirilagua Project (Priority 1)

Alexandria's Latino community has grown steadily over the years, in total and as a percentage of the city's population, reaching more than 28,540 (18 percent of the population) in 2023. This population is concentrated in Arlandria-Chirilagua, and largely consists of people who are from El Salvador, Guatemala, Honduras and Bolivia (this area is also a historically Black community).

There is no public art in Arlandria-Chirilagua, though past public art workplans have identified this area as having potential for a new project, and the recently adopted Arlandria-Chirilagua Small Area Plan includes numerous recommendations for future projects. Because of this, Arlandria-Chirilagua should remain a high priority.

Recently, a "complete streets" plan for Mt. Vernon Avenue between Glebe Road and Four Mile Run included several potential sites for public art. These range from the center of a peanut-shaped traffic circle proposed for Mt. Vernon Avenue and Glebe Road, to small public spaces created by narrowing the traffic lanes of Mt. Vernon Avenue. Currently, the CIP allocates a small amount of money for Mt. Vernon complete streets in the current FY2026, probably for planning and design studies.

As capital investments are likely to be years off, the Task Force recommends an incremental approach to working in this neighborhood, as the Public Art Program does not have strong roots in this community and will need to get to know the community, partnering organizations and their interests first. The best course of action is to start with a small project that can be used as a way of starting a longer-term conversation about the possibilities for public art in this neighborhood. Then, when people are engaged and ideas emerged, the Public Art Program can identify priorities for additional projects.

The most likely candidates for short-term projects are related to utility box wraps and artwork integrated into one or more bus shelters. This work plan recommends funding for those projects and reserves funding for a follow-up project later.

Implementation Plan Theme: Gathering Places

Collaborators: Department of Recreation, Parks and Cultural Activities; Casa Chirilagua

Budget: \$25,000 for preliminary project; \$150,000 for follow-up project.

Time Frame: Short Term for Preliminary Project

Planning Area: Potomac West / Arlandria-Chirilagua

## Fire Station (Priority 1)

The Alexandria Fire Department has a history of service to the City of Alexandria since 1774. Today, it operates a network of ten stations throughout the city and employs more than 300 professional personnel, which include firefighters, paramedics, fire prevention staff and administrative support. The existing fire stations are distributed in neighborhoods throughout the City, and the department prides itself on values of community, professionalism, dedication, equity, preparedness, and unity.

Alexandria's existing fire stations should be considered for future public art opportunities. Artworks can not only reflect on the service that the fire department provides to the community but also provide public art investments in areas of the city that do not yet have projects, and where capital funding could be supplemented with developer funding.

The Task Force recommends that Office of the Arts staff work with the Alexandria Fire Department on choosing the most appropriate fire station for public art, focusing on one public art project for this annual work plan period. The specific public art opportunity will depend on the site that is chosen.

Based on site and funding analysis, the top priority would be Fire Station 210. In past years, the Fire Department was also open to public art at Stations 202, 203 or 204:

### *Priority*

- Fire Station 210 at 5255 Eisenhower Ave is located in the Eisenhower area. This location is distant from existing public art.

### *Other Possibilities*

- Fire Station 202 at 213 E Windsor Ave is located in the Del Ray area. Alexandria maintains its health and wellness clinic at this location.
- Fire Station 203 at 2801 Cameron Mill Road is located in the Beverly Hills area. This location is distant from existing public art.
- Fire Station 204 is located at 900 Second Street in Northeast Alexandria. The Alexandria Fire Department headquarters are also on the second floor.

Implementation Plan Theme: Gathering Places

Collaborator: Alexandria Fire Department

Proposed Budget: \$150,000

Time Frame: Medium Term

Planning Area: Potomac West, Northeast Alexandria, Northridge/Rosemont or Eisenhower West

### Montgomery Park Temporary (Priority 1)

While a permanent public art installation in Montgomery Park may be many years off, there is still interest in adding artwork to Montgomery Park to support the Old Town Arts District, particularly its Art Walk. Consider a temporary installation in the park. Such a project must support and not interfere with the park's functioning. A light and sound project integrated into the pavilion could be one approach. The pavilion is well-loved in the community, and light and sound are not public art forms that can be experienced in Alexandria, thus reinforcing the goal of making the Arts District something of a destination for people who want to explore public art.

Implementation Plan Themes: Gathering Places

Collaborators: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$50,000

Time Frame: Short Term

Planning Areas: Old Town North



## Old Town North Sign Enhancements (Priority 1)

The recently approved Old Town North Small Area Plan includes several proposals for supporting a creative, innovative economy. One of them is to establish an arts and culture district along North Fairfax Street. The Old Town North Alliance has published a map of the “Old Town North Alliance Art and Culture Walk”. The map identifies public art, arts venues, open spaces, and also identifies possible locations for future arts installations.

According to the SAP, the arts and culture district would focus on three main strategies: creating incentives for creative economy uses along the ground floors of new buildings, creating incentives for developers to include space for anchor arts organizations in their buildings, and incorporating public art into streetscapes and public spaces. In particular, the plan recommends:

- Create a visual link through the implementation of public art between various parks, plazas and arts and cultural facilities.
- Promote public art that respects the identity of Old Town North and tells the story of its unique history.
- Encourage a varied media of art as defined in the Public Art Implementation Plan.
- Explore ways in which to identify the area as a special place with streetscape improvements such as, but not limited to special lighting, banners, planting, and art work.

These recommendations will be followed through over a long period of time. In all cases, public art should be managed through the processes outlined in the Public Art Implementation Plan.

In the short run, a key opportunity would be to incorporate public art into the streetscape infrastructure in a way that gives an early signal of the establishment of an arts district and the changes to come. The Task Force recommends creating street signs or markers that would help communicate the presence of the arts corridor along North Fairfax Street, from Wythe Street to the street end north of Second Street.

Implementation Plan Theme: Natural and Urban Systems

Collaborator: Department of Transportation and Environmental Services

Proposed Budget: \$30,000

Time Frame: Short Term

Planning Area: Old Town North



### Site See New Views in Old Town, FY XX (Priority 1)

Waterfront Park is located at the foot of King Street at the Potomac River. It is a new civic space that gives prominence to the location where the mercantile city meets the river. It was created more than five years ago as an interim space, planned for usage until riverfront flood-mitigation and infrastructure improvements are complete. It serves as a testing ground for designs, furnishing and materials that could be incorporated into the future waterfront development.

As part of the programming of the park, the Office of the Arts has been commissioning a temporary, rotating public art project each year, active March through early November. This is an opportunity for Alexandria to experiment with different approaches to public art, keeping with the spirit of the interim park as a testing ground.

So far, the Public Art Program has completed seven commissions at the park (SoftLAB, 2019; Olalekan Jeyifous, 2020; Mark Reigelman, 2021; R+R Studios, 2022; Nina Cooke-John, 2023; Studio KCA, 2024; and Nekisha Durrett, 2025). It is planning an eighth project with Alicia Eggert.

The temporary artwork program has taken on a life and character of its own, becoming a signature element of the City's Public Art Program, something that is eagerly anticipated throughout the region, recognized in national art and design media, and a highly desirable commission for artists.

Waterfront Park could be available for future rounds of Site See, though the year is undetermined. This funding would allow for planning of the next project so that it can be ready for implementation, based upon the availability of the site.

Implementation Plan Themes: Gathering Places, Time and Place

Collaborators: Department of Project Implementation, Department of Planning and Zoning, Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$120,000

Time Frame: Medium

Planning Areas: Old Town, Waterfront

### Traveling Public Art Exhibit (Priority 1)

The City is interested in replicating the success of Site See in other areas of Alexandria. While Site See: New Views on the Waterfront should remain an anchor project, the Program should consider a similar project, though more mobile, that would be able to move among various locations in the city to stimulate interest and curiosity about public art and about the places where the travelling project pops up.

Implementation Plan Themes: Gathering Places

Collaborators: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$50,000

Time Frame: Short Term

Planning Areas: Various

### Utility Box / Trash Compactor Wraps in Parks (Priority 1)

In FY15 and FY19, the Public Art Program commissioned artists to produce designs for vinyl wraps that were placed on traffic signal boxes along Duke Street, Beauregard Avenue, and Seminary Road. The projects were highly visible and received enthusiastically by the community. The Duke Street utility box wraps have reached the end of their useful lifespan and will need to be removed and/or replaced.

The Task Force recommends that the Public Art Program continue its efforts to retrofit the ubiquitous features of Alexandria's infrastructure with public art.

One option is to consider a new round of wraps on utility boxes and trash compactors in park property. This will enable the artworks to be dispersed into different areas of the city, and will enable people to have a more close-up experience with the artworks than they tend to have with utility boxes on busy arterials. These locations will also allow artists to explore new themes and ideas that reflect the park settings where they are located.

Another option would be to replace the wraps on the utility boxes on Duke Street, or to identify a new corridor for wraps.

The timing and location can be determined at a future date.

Implementation Plan Theme: Natural and Urban Systems

Collaborator: Department of Recreation, Parks and Cultural Activities, or T&ES

Proposed Budget: \$25,000

Time Frame: Short Term

Planning Area: Various

## Priority 2 Projects

### Climate Action Collaboration (Priority 2)

The City's Office of Climate Action leads efforts in a variety of areas, including but not limited to, energy efficiency, high performance buildings, renewable energy, climate change mitigation and reporting, electric mobility, business assistance, community engagement, and advocacy. It works across City government to implement the Energy and Climate Change Action Plan, approved in 2023.

While the Office of Climate Action does not undertake capital projects itself, it does collaborate across city government to improve the City's efforts to adapt to climate change. There is potential for a collaborative relationship in which the Office of Climate Action and Public Art Program collaborate with each other, and potentially another City agency, to develop a demonstration project, education project or artist residency that advances the city's climate action goals.

Implementation Plan Themes: Natural and Urban Systems

Collaborators: Office of Climate Action

Proposed Budget: \$20,000

Time Frame: Flexible

Planning Areas: Various

### Complete Streets Collaboration (Priority 2)

In 2025, the Public Art Program completed a successful demonstration of street painting with T&ES in Warwick Village. T&ES is interested in further street painting collaborations through its Complete Streets program. These investments are made throughout the City, so various locations could be available. Sanger Avenue has been recommended as a potential location.

Implementation Plan Themes: Natural and Urban Systems

Collaborators: T&ES

Proposed Budget: \$70,000

Time Frame: Flexible

Planning Areas: Various

## Recreation and Parks CFMP (Priority 2)

The Parks and Recreation Consolidated Facilities Maintenance Plan (CFMP) is a pool of capital funding that is used by RPCA for small-scale capital projects, such as the replacement of park features or equipment. Sometimes several CFMP projects are grouped together to create one larger capital project. The planning and implementation of these projects is done on a short-term basis. Sometimes these provide an opportunity for an associate public art project. This funding would allow for the Public Art Program to respond rapidly to such an opportunity if it arises.

Implementation Plan Themes: Gathering Places

Collaborators: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$20,000

Time Frame: Short Term

Planning Areas: Various

One example of a project could be the William Ramsay Recreation Center, which is located at 5650 Sanger Avenue in the West End. Facility staff is looking for opportunities to enhance and refresh the interior of the facility, which does not currently have a major capital improvement planned. During the annual work plan process, staff requested that a public art project be considered on the interior walls of the William Ramsay Recreation Center. Future public art could take the form of a mural or mosaic. The public art project could also be designed to engage youth interested in art, or otherwise support mentoring or teen programs in the recreation center. The project should be considered when the interior of the facility is planned for repainting.

Implementation Plan Themes: Gathering Places

Collaborators: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$20,000

Time Frame: Long Term

Planning Areas: Beauregard

## Stevenson Park (Priority 2)

Stevenson Park is a neighborhood park in the Landmark area at the extreme western edge of the city near the Fairfax County border. It is situated in one of the densest areas of the city and is the only public park for nearly a mile around. It is also in an area that is distant from existing public art.

One of the park's unique features is approximately five acres of high-quality forest with numerous old-age trees; the stand of old-age Southern Red Oak along the south-facing slope is perhaps the finest remaining in an Alexandria park. Though there are no formal walkways through the wooded area, dog walkers and pedestrians have created unofficial paths through the wooded area.

The Neighborhood Parks Plan for Stevenson Park (2015) recommends three improvements that present opportunities for public art:

- The creation of soft surface trails through the wooded area to help channel pedestrian flow. These would provide an opportunity to increase access to nature and could improve functional connections to neighborhoods just to the south of the park. These trails would provide a unique location for public art in Alexandria. Artworks would have to be created sensitively to enhance, rather than overwhelm, people's experience of the forest.
- The creation of additional shading around a barbeque area. This could be provided through an artistically-designed pavilion.
- The creation of a feature that interests teens, potentially in an under-used hard surface area ("four-square area"). The feature would be determined through outreach to teenagers.

The current CIP includes small amounts of funding for basketball court renovations in FY2028.

Because there is no upcoming capital project that could provide an opportunity for public art, the timing of a project here is discretionary. The priority for a public art program should be determined by the Project Task Force in consultation with the community.

Implementation Plan Theme: Natural and Urban Systems

Collaborator: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$30,000

Time Frame: Medium Term

Planning Area: Landmark

## Trails and Paths: Temporary (Priority 2)

*For more on Alexandria's plan for public art in trails, see the Appendix.*

In 2019, the Commission for the Arts approved a plan for public art in the city's off-street trail network. The plan called for four types of projects Trail Infrastructure / Permanent System-wide Projects, Site-Specific Opportunities, Temporary Projects, and Special Place Opportunities.

In 2021, the Public Art Program commissioned three projects in a temporary exhibition, "Winter Passages" (<https://www.alexandriava.gov/public-art/winter-passages-in-parks-trails>). Three artworks were presented: Cristina Fletcher, *Flock* (Holmes Run Trail), Alexander Rudd, *Rock Cairn* (Four Mile Run Trail) and Thomas Sterner, *Life of a Seed* (Potomac Yard Trail). The lesson learned from this project was that the timeframe for artist recruitment and project development was too compressed, the timeline started too late to take advantage of deep winter weather, the budgets were relatively small, and that significant staff project management assistance is necessary to help artists with the hurdles they are likely to encounter.

With the lessons from this exhibition in mind, the Public Art Program should organize another round of "Winter Passages," with a few modifications. First, give strong consideration to selecting one or more artists through a concept-based process. This will give the Public Art Program a better opportunity to pick a strong project and focus on developing it as fully as possible and in the best possible location. Second, provide a larger budget so the project can involve more time in concept development and scale up to a larger installation. Third, start the process earlier so the piece can be ready for viewing at the beginning of the new year, in the darkest months of winter.

Winter Passages can provide a counterpoint to the summer "Site See" exhibition.

Implementation Plan Theme: Natural and Urban Systems

Collaborator: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$40,000

Time Frame: Medium Term

Planning Area: Various



## Trails and Paths Demonstration: Trailhead (Priority 2)

For more on Alexandria's plan for public art in trails, see the Appendix.

In 2019, the Commission for the Arts approved a plan for public art in the city's off-street trail network. The plan called for four types of projects Trail Infrastructure / Permanent System-wide Projects, Site-Specific Opportunities, Temporary Projects, and Special Place Opportunities.

Past public art workplans have explored the idea of developing a prototype trailhead. Recently, the city completed a new trailhead design at the southern endpoint of the Potomac Yard Trail, near the Braddock Road Metro station, indicating an interest in improving the connections between the city streets and the multi-use trail network.

The prior public annual work plan recommended that a prototype, artist-designed trailhead feature be created at the Chambliss St. entrance to Dora Kelley Nature Park or at the Mill Road terminus of the proposed Old Cameron Run Trail. Neither project has been initiated, and plans for the Cameron Run Trail have evolved so that the western end will now be constructed through private development on adjacent property.

Dora Kelley Nature Park was established in 1973 as a nature preserve and wildlife sanctuary. It also provides a connection to and serves as an extension of Holmes Run Park, and is thereby an endpoint of the City's linked trail system.

Recently, T&ES has initiated traffic calming and Safe Routes to School improvement on Sanger Drive, which leads to a Dora Kelly Nature Park trailhead. This section of Sanger Drive connects a school, a recreation center and a nature center. Because of the co-location of these facilities and investments, this would currently be the best option for a demonstration trailhead.

Implementation Plan Theme: Natural and Urban Systems

Collaborator: Department of Recreation, Parks and Cultural Activities; Department of Transportation and Environmental Services

Proposed Budget: \$50,000

Time Frame: Medium Term

Planning Area: Beauregard, Alexandria West

Website: <https://www.alexandriava.gov/transportation-planning/old-cameron-run-trail-project>

## Waterfront Flood Mitigation Placemaking (Priority 2)

The City of Alexandria is currently undertaking a Waterfront Flood Mitigation Project that aims to reduce the frequency and severity of the three types of flooding, replace aging and failing shoreline infrastructure, improve public accessibility and public amenities, and actualize the goals of the Waterfront Small Area Plan. This multi-year endeavor is expected to launch in 2026 and will have significant impacts on people's experiences along the waterfront and along Union Street and will suspend the annual Site See public art installations at North Waterfront Park.

In an effort to mitigate these impacts, the Office of the Arts has been approached and asked to develop placemaking strategies that will activate the area by creating engaging experiences through efforts such as temporary public art installation, performances, projections, festivals, and pop ups. These initiatives will draw residents and visitors to the area, continuing to engage people in Alexandria's unique waterfront areas while also help to encourage economic activity such as dining and shopping in the numerous businesses in this corridor.

Implementation Plan Theme: Natural and Urban Systems, Gathering Places

Collaborator: Department of Recreation, Parks and Cultural Activities; Department of Project Implementation

Proposed Budget: \$100,000

Time Frame: Short- and Medium-Term

Planning Area: Waterfront

## Priority 3 Projects (Long-Term Capital Projects)

### Montgomery Park (Priority 3, Long-Term Capital Project)

Montgomery Park is a Neighborhood Park in North Old Town. Its tennis courts, dog park and pavilion are especially popular.

The Neighborhood Parks plan for Montgomery Park (2015) recommends upgrades to the tennis courts and a playground area, the creation of a more nicely designed passive lawn in the center of the park, better internal connections, and green infrastructure to replace some of the existing parking area.

The park is along Fairfax Street, in an area designated as an arts corridor / arts walk in the Old Town North Small Area Plan (2017), which suggests that public art should be located along the corridor. Also, community leaders have expressed an interest in playful public art features like those recently incorporated into Simpson Park. Since the playground area is near Fairfax Street, it may be possible to accomplish both goals at once.

The current CIP includes funding for playground improvement, park design and geotechnical studies starting in FY2028, or at least two years away.

Public art should be incorporated in this park, in conjunction with the renovations that are being planned in the future. The scale and scope of the project should be explored in the design phase of the project.

Implementation Plan Theme: Gathering Places

Collaborator: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$100,000

Time Frame: Long Term

Planning Area: Old Town North

### Old Town Pool Renovation Project (Priority 3)

The Old Town Pool Replacement project will replace the existing pool and bathhouse with a new facility. An RCPA study of the City's aquatic facilities (2012) recommended renovating the existing outdoor pool in Old Town by including a medium-sized family aquatic center. A public engagement process, which began in fall of 2025, will verify the community's aquatic needs. Funding for design was approved in FY 2023. The design process will begin in spring 2025 and construction is anticipated from fall 2027 through fall 2028.

Implementation Plan Themes: Gathering Places

Collaborators: Department of Recreation, Parks and Cultural Activities

Proposed Budget: \$100,000

Time Frame: Long Term

Planning Areas: King Street Metro / Eisenhower Avenue, Old Town

## Appendix

### Updates to Projects Currently in Development

#### DCHS Consolidation at Del Pepper Community Resource Center (formerly Mark Center)

In 2023, nearly all Department of Community and Human Services (DCHS) programs and services moved to a new location in the West End of the city at 4850 Mark Center Drive. The consolidation involved the repurposing and renovation of an existing office building, recently purchased by the City.

The building accommodates public access and workspace for DCHS, the Alexandria Health Department, Neighborhood Health, and a West End Service Center with a Permit Center, Finance Department transaction functions and limited Clerk of Court services. The audience for public art here is people who are specifically working in or visiting the building; it is not easily visible from any nearby roads, and not in an area where people would encounter it serendipitously.

As the use of the Center has evolved the City administration is recommending that the preferred public art strategy is for artist-designed wayfinding. In facilities like this, wayfinding can take many forms, from signage to supergraphics to color strategies, all modes that are possible approaches for artists to work on. An artist would benefit from working with a wayfinding consultant to determine the underlying information and message strategies for the wayfinding.

Implementation Plan Theme: Gathering Places

Collaborator: Department of Community and Human Services (DCHS)

Proposed Budget (Design and Fabrication): \$150,000

Planning Area: Beauregard

## Duke Street in Motion

Alexandria’s public art work plans have long prioritized the incorporation of public art into the “high-capacity transit corridors.” Public art on the BRT can have a significant visual impact;. For example, in Crystal City and Columbia Pike in Arlington, glass artworks have been incorporated into bus shelters.

Public art projects are underway along Corridor C, which will connect the West End and Landmark Districts with the Van Dorn Metro to the south and the Skyline area of Falls Church and the Columbia Pike transit corridor in Arlington. (Corridor B along Duke Street and Corridor C,).

Next is Corridor B, along Duke Street. The long-term plan for the corridor will include center running bus lanes for the entirety of Duke Street with separate spaces for pedestrians and cyclists. Concept designs for the Duke Street in Motion project were approved in late 2024; work is progressing on final designs, expected in 2027. During this time, a Duke Street Corridor small area plan is being undertaken to coordinate public and private investment.

This work plan recommends a small amount of funding for an artist and/or a planner to be retained to participate in the planning and design processes. Potential roles for the artist and/or planner would be:

- serve as a technical advisor and identify possible ways of integrating public art into the infrastructure, along with potential budgets and schedules.
- identify curatorial strategies and/or to collect background information about the communities the transit corridors pass through that could inspire the work of the artists.

Implementation Plan Theme: Natural and Urban Systems

Collaborator: Department of Transportation and Environmental Services

Proposed Budget: \$15,000 Planning, TBD Implementation

Planning Areas: Eisenhower East, Eisenhower West, Landmark Van Dorn, Seminary Hill, Taylor Run

## Non-Work Plan Projects

These projects will be undertaken by the Public Art Program in the near future. They are presented here for informational purposes, and are not a part of the Annual Work Plan.

### Relocation of *Brio* to Wythe Street Plaza

The City is beginning work on the “City Hall and Market Square Renovation Project,” which will upgrade the facilities’ outdated systems, and update them to better meet the needs of City workers and the public who use those spaces. As part of that process, the sculpture *Brio* will need to be relocated (it is also in need of repair and cleaning). The proposed location for the sculpture is Wythe Street Plaza.

### Relocation of *Wrought, Knit, Labors, Legacies* to Braddock Road Metro

The installation *Wrought, Knit, Labors, Legacies*, by Olelaken Jeyfious, was commissioned for Site See in 2020. The popular installation was acquired by the City for its permanent collection and temporarily located at the Oswald Durant Center. The City has identified a permanent location for the artwork at the Braddock Metro station, in collaboration with WMATA.

### Waterfront Public Art Plan

There has long been public interest in a comprehensive public art strategy for the waterfront, ever since the Waterfront Small Area Plan (which is an overlay to the Old Town North Small Area Plan) adopted in 2012.

For the past decade, the City has focused on flood mitigation improvements to the waterfront, as well as unrelated improvements to the City’s stormwater management infrastructure. It was determined that planning for future public art while this infrastructure was being built would be premature. In the near future, the creation of a Waterfront Public Art Plan would be warranted to plan a public art approach for the entire waterfront.

## Contingencies and Reserves

### Reserve for implementation of Braddock Road Metro SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$80,230 in this fund.

### Reserve for implementation of Eisenhower West SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$150,000 in this fund.

### Reserve for implementation of Northeast SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$10,983 in this fund.

### Reserve for implementation of Northridge/Rosemont SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$51,163 in this fund.

### Reserve for implementation of Old Town North SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$33,112 in this fund.

### Reserve for implementation of Potomac West / Arlandria-Chirilagua SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$16,725 in this fund. This funding could be applied to the Arlandria/Chiralagua project

### Reserve for implementation of Potomac Yards / Potomac Greens SAP

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this small area plan. Currently there is \$99,150 in this fund.

### Reserve for Southwest Quadrant

Developer funds accumulated in this planning area should be held in reserve to implement public art recommendations in this area. Currently there is \$20,349 in this fund.



## Alexandria Trails Public Art Plan

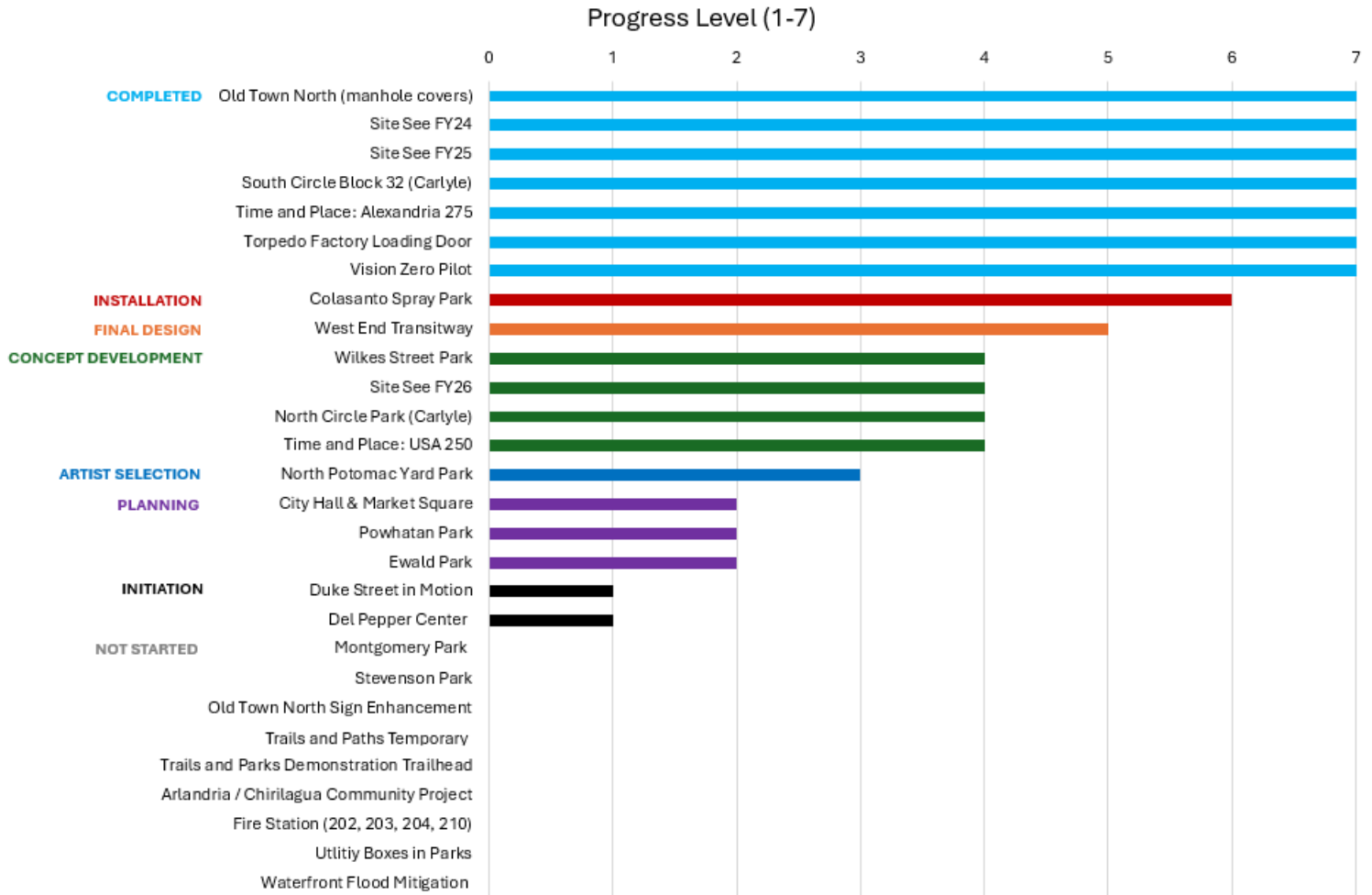
Alexandria's off-street trail network covers 15.4 miles and with proposed extensions will one day cover 21 miles. The major trails are Four Mile Run, Potomac Yard, Old Cameron Run, Eisenhower Avenue, Backlick Run and Holmes Run. In addition, the Mt. Vernon Trail runs along land managed by the National Park Service.

Off-street trails connect the city's major parks as well as a wide variety of communities, from Arlandria and Potomac Yard to Old Town, from Cameron Run to Landmark and the West End. Altogether, these trails are envisioned to create one day a "green crescent" that connects the waterways that form Alexandria's boundaries and extend into the city along Holmes Run; they also provide regional connections to trails in Arlington and Fairfax.

Currently, the trails welcome a diverse group of users: commuters, recreational bicycling, walkers, joggers and people out to use exercise equipment along the way. The Department of Recreation, Parks and Cultural Activities would like to draw more attention to these trails as a resource, and attract more users.

In 2019, the Commission for the Arts approved a plan for public art in the city's off-street trail network. The plan called for four types of projects Trail Infrastructure / Permanent System-wide Projects, Site-Specific Opportunities, Temporary Projects, and Special Place Opportunities. So far, Public Art Program has prototyped a temporary project, Winter Passages."

## Public Art Project Status Chart



### Notes:

- Initiated projects are at a preliminary planning stage. This may include preliminary discussions with project teams or assembling a project task that has not begun to meet.
- The statuses above are as of October 2025 and are subject to change.